

Start 2019 ♩ = 108-120

4. A Minor VOLUBILE

Johannes Donjon
No. 4 from 8 Etudes

Allegro rapido

mf

5

9

13

18

22

26

31

36

41

46

51

55

dolce

This musical score is for guitar, spanning measures 60 to 115. It is written in a single system on a treble clef staff with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth-note chords, many of which are beamed together in groups of four or six. The dynamics are marked as follows: *f* (forte) at measure 74, *mf* (mezzo-forte) at measure 79, and *ff* (fortissimo) at measure 105. A handwritten "STOP" with a bracket is present at the end of measure 79. The score concludes with a double bar line at measure 115.

2019
All $\text{♩} = 120-132$

28. F# Major

Sigfrid Karg-Elert
Op. 107/29

Velocissimo e frizzante

Musical staff 1: Treble clef, F# major key signature, 6/8 time signature. Starts with a piano (*pp*) dynamic marking and a series of eighth notes with accents.

Musical staff 2: Continuation of the eighth-note pattern with various accidentals and accents.

Musical staff 3: Continuation of the eighth-note pattern, ending with a circled measure.

Musical staff 4: Continuation of the eighth-note pattern, ending with a forte (*f*) dynamic marking.

Musical staff 5: Continuation of the eighth-note pattern.

Musical staff 6: Continuation of the eighth-note pattern.

Musical staff 7: Continuation of the eighth-note pattern.

Musical staff 8: Continuation of the eighth-note pattern, ending with a piano (*pp*) dynamic marking.

Musical staff 9: Continuation of the eighth-note pattern, ending with a sforzando (*sfz*) dynamic marking.

2019

START $d = 56-64$

29. G \flat Major

Joachim Andersen
Op. 21/13

Andante
ad lib. long

a tempo

p *pp* *mf* *p*

tranquillo

4

7

10

13

1. *rall.* 2. *mf*

16

p *mf*

19

p *cresc.* *mf*

22

dim. e rall.

26

Lento

p *mf* *più mosso* *rall.* *p*

30 *a tempo* *dim.* *rall.*

33 *ad lib. long* *End* *a tempo* *p* *pp* *tranquillo*

36 *mf*

39 *f*

42 *mf* *p* *p* *pp*

46 *cresc.*

49 *p*

52 *p* *espressivo* *rall.* *dim.*

55 *p* *a tempo* *pp* *rall.* *pp*